

ONE SWEET CHANCE



Choreographed by: Martha Ogasawara & Toshiko Kawamoto (Japan) Dec. 2013

Description: 32 count, 4 wall, beginner line dance with one 4-count tag

Music: "Sweeter Than Fiction" by Taylor Swift (from "One Chance" soundtrack)

Song length: 3 min 54 sec BPM: 134 Intro: 40 counts

Contact: martha@kzc.biglobe.ne.jp or harbstmoon@hotmail.com

1-8 SIDE, HOLD & SIDE, SCUFF, FWD ROCK, REC, BACK, HOOK

- 1-2 Step side R, Hold
- &3-4 Step together L, Step side R, Scuff L
- 5-6 Rock forward L, Recover R
- 7-8 Step back L, Hook R in front of left shin

9-16 FWD, HOLD & FWD, SCUFF, JAZZ BOX

- 1-2 Step forward R, Hold
- &3-4 Step together L, Step forward R, Scuff L
- 5-6 Cross L over right, Step back R
- 7-8 Step side L, Cross R over left

17-24 SIDE, DRAG, BACK ROCK, REC, SIDE, TAP, SIDE, TAP

- 1-2 Big step side L, Drag R towards left
- 3-4 Rock back on R behind left, Recover to L
- 5-6 Step side R with a slight knee dip, Tap L to left diagonal
- 7-8 Step side L with a slight knee dip, Tap R to right diagonal

25-32 SIDE, TAP, BACK ROCK, REC, TURN ¼ R & SIDE, TOUCH, KNEE POPS

- 1-2 Step side R with a slight knee dip, Tap L to left diagonal
- 3-4 Rock back L, Recover R
- 5-6 Turn ¼ right & step side L, Touch R next to left with right knee bent
- 7-8 Straighten right knee and pop L knee forward, Straighten left knee and pop R knee forward
(weight ends on left foot)

START AGAIN

TAG

After 3rd wall (facing 9:00), add 4 count tag as follows:

1-4 SIDE, DRAG, TOGETHER with ARM SWEEP

- 1-4 Big step side R, drag L towards right (2-3), Step together L
while sweeping right arm clockwise in a circle up and out with palm facing forward

This dance was choreographed in honor of our dance friends in Sendai. Stay strong!!