

Say You Love Me

Choreographers: Jo & John Kinser (UK) and Brenda Shatto (USA), Feb. 2015

32 counts, 2 walls, intermediate level

Song: Say You Love Me by Jessie Ware, Length: 4:17, Album: Tough Love

Intro: 8 counts (0.08 seconds, start on the verse)

1-8 Slow R nightclub basic, 3/4 Triple turn R, Fwd rock, Replace, Ball step 1/4 sway, Sway

1,2,3 Step R to right, Cross rock L behind R, Replace weight R

4&a Turn 1/4 right stepping L back, Turn 1/2 right stepping R fwd, Step L fwd (9:00)

5,6a Rock R fwd, Replace back on L, Small step back R

7,8 Turn 1/4 left stepping L to side and sway left, Sway right (6:00)

9-17 3/4 Hitch turn, Cross walks X2, Cross Rock & Cross Sweep, Cross sweep cross. Hinge 1/2 turn

1,2,3 Turn 3/4 left on L hitching R knee, Cross R forward, Cross L forward (9:00)

4&a5 Cross R over L, rock L to side, Replace to R, Cross L over R and sweep R forward

6,7 Cross R over L and sweep L forward, cross L over R

8a1 Turn 1/4 L and step back on R, turn 1/4 L and step L to left, Cross R over L (3:00)

18-25 Extended weave, 1/2 unwind, Full platform turn right, Grapevine, Rock Fwd

(Tip: counts a2- 5 are an extended weave turning 1/2 to right, making a giant U on the floor.)

a2 Turn 1/8 R and step L to left, Turn 1/8 R and cross R behind L, (6:00)

a3 Step L to left, Turn 1/8 R and cross R over L (7:30)

a4 Turn 1/8 R and step L to left, cross R behind L (9:00)

a5 Step L to left, Cross R over L

6,7 Unwind 1/2 turn left and prep body to left, Full turn to right on R (3:00)

8&a1 Step L to left, Cross R behind L, Step L to left, Rock R across L (face 1:30)

26-32 Replace, & Fwd 1/4, Side, Cross, 1/4 Left, 3/8 Left, Full turn, 1/4 Left, Sway

2a3 Replace to L, Bring R next to L, Step forward L and turn 1/4 right (4:30)

4a5 Replace to R in place, Cross L over R, Step R back turn 1/4 left (1:30)

a6a Turn 3/8 left stepping L fwd, Turn 1/2 left step R, Turn 1/2 left stepping L fwd (9:00)
Less turn option- Replace counts a6a with 6 and turn 3/8 left stepping forward on L.

7,8 Turn 1/4 left stepping R to right, Sway left (6:00)



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