

DANCE WITH MY DAUGHTERS

Choreographed by; Willie Brown, Taylor Brown & Hayley Brown [October 2018]

Description; 48 counts, 4 walls, waltz rhythm

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Level; Low Intermediate - with 2 *easy* restarts

Choreographed to; 'Dance With My Daughter' - Jason Blaine (128 bpm approx)

Intro; On vocals, 24 counts from first heavy beat; 'Momma's looks...' (approx 22 secs)

NB; This dance was co-written with my daughters Taylor & Hayley at Julie Lockton's 'Scots On Tour' event in Benidorm, October 2018 - I hope you enjoy their first attempt at choreography ©

SECTION 1 - TWINKLE, CROSS, SWEEP

1,2,3 Cross Left over Right, step Right to Right side, step Left slightly to Left side

4,5,6 Cross Right over Left, sweep Left out and forward over 2 counts (no weight)

SECTION 2 - WEAVE, STEP, DRAG

1,2,3 Cross Left over Right, step Right to Right side, cross Left behind Right

4,5,6 Big step to Right side with Right, drag Left to Right over 2 counts (no weight)

***Restart here on walls 4 (facing 9 o'clock) and 8 (facing 6 o'clock)*

SECTION 3 - 3/4 TURN, 1/2 TURN

1,2,3 Turn $\frac{1}{4}$ Left and step forward Left, turn $\frac{1}{2}$ Left and step back Right, step slightly back Left

4,5,6 Step back on Right, turn $\frac{1}{2}$ Left and step forward on Left, step forward on Right (9)

SECTION 4 - BASIC FORWARD, BACK, HOOK

1,2,3 Step forward Left, step Right beside Left, step Left beside Right

4,5,6 Step back on Right, drag Left towards Right, hook Left across Right shin

SECTION 5 - MODIFIED FALLAWAY WITH $\frac{1}{2}$ TURN LEFT

1,2,3 Step forward on Left, turn $\frac{1}{8}$ Left and step Right to Right side, step back on Left (7.30)

4,5,6 Step back on Right, turn $\frac{1}{8}$ Left and step Left to Left side, turn $\frac{1}{8}$ Left and step forward on Right (4.30)

SECTION 6 - CROSS, POINT, BACK, SWEEP

1,2,3 Facing 4.30 step forward on Left, point Right toe to Right side, hold count 3

4,5,6 Step back on Right, sweep Left out and back over 2 counts turning $\frac{1}{8}$ Left (no weight) (3)

SECTION 7 - REVERSE TWINKLE, BEHIND-SIDE-CROSS

1,2,3 Cross Left behind Right, step Right to Right side, step Left to Left side

4,5,6 Cross Right behind Left, step Left to Left side, cross Right over Left

SECTION 8 - STEP, DRAG, FULL TURN

1,2,3 Big step to Left side with Left, drag Right to Left over 2 counts (no weight)

4,5,6 Turn $\frac{1}{4}$ Right and step forward on Right, turn $\frac{1}{2}$ Right and step back on Left, turn $\frac{1}{4}$ Right and step Right to Right side (3)

**non-turning option - 'side-together-side' (Right, Left, Right)*

...START AGAIN...

Restart; During walls 4 (facing 3 o'clock) & 8 (facing 6 o'clock) dance to the end of Section 2 - 'step, drag' then begin again.

Ending; Dance to the end of section 4 on wall 12, changing the hook to a Left 'touch' beside Right - you will be facing 12 o'clock.'ta-da'!!